

LASSITER CHORUS

HANDBOOK

2019 - 2020

DR. CHRIS RICHIE, PRINCIPAL

DR. BRIAN WILLIAMS, CHORAL DIRECTOR

CHELSEA GREEN, ASSISTANT CHORAL DIRECTOR

LASSITER HIGH SCHOOL
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www.lassiterchorus.com

Lassiter Chorus Officers

2019-2020

President

Marissa Odell

Vice Presidents

Lily Demouey, Olivia Reed, Gia Scarmuzzi

Secretaries

Catherine Frank – Executive

Ansley Bayless – Choraliers

Rachel Mende – Concert Chorale

Alexis Croft – Camerata

Librarian

Anna Yancey

Historians

Lydia Scherholz & Alexis Brown – Executives

Sydney Kollas – Assistant

Outreach and Recruitment

Haley Thacker – Executive

Margo Buchli & Alexa Young – Assistants

Choir Captains

Landon Roberts & Melody Little – Choraliers

Allison Jones & Maya Nichols – Concert Chorale

Jaime Mailho – Camerata

LCBA - LASSITER CHORUS BOOSTER ASSOCIATION

Lassiter Choral Booster Association is a 501(c)3, not-for-profit support organization for the amazing chorus students. This vital support group assists in numerous aspects of the choral program both financially and with donations of time and expertise. Membership funds are used to help pay for choral octavos, percussion instruments, audiovisual equipment, student scholarships, performance adjudication fees, and many other activities of Lassiter Chorus. LCBA funds enable our singers to perform at Performance

Evaluations and the ensuing transportation fees associated. All funds benefit the choral program and the students involved. An LCBA general meeting occurs early each school year to acquaint parents and supporters with the choral program and to seek booster involvement. Open Board meetings occur on the second Tuesday of each month.

Booster membership levels:

Uniform T-Shirt is free if Membership is paid in full by 8/12

General	\$100.00 (Magnet, Uniform T-Shirt, 25 letter points), Basic Participation Level
Bronze	\$150.00 (Magnet, Uniform T-Shirt, 35 letter points)
Silver	\$200 (Magnet, Uniform T-Shirt, 40 letter points)
Gold	\$250.00 (Magnet, Uniform T-Shirt, 50 letter points, 4 reserved seats at Concerts)
Platinum	\$500.00 and up (Magnet, Uniform T-Shirt, 75 letter points, 6 reserved seats at Concerts)

Names of LCBA members and level of support will be on display on the Lassiter Chorus website and when space permits, in the printed concert programs. The LCBA Membership Form will be sent home in the Opening Day Packet and can be found on the Chorus Website under the FORMS link.

Thank you for supporting the wonderful things happening everyday in Lassiter Chorus!



After the notes, the music begins.

The information that follows describes procedures and precepts that Lassiter Chorus has employed over its long history. Using this as a guide, students and parents help Lassiter Chorus continue to be one of the most successful choral programs anywhere. Please be sure to complete the google form (QR Code on the First Day packet) to acknowledge that you have accessed this document.

CARE OF THE REHEARSAL ROOM

PIANOS AND KEYBOARDS: It is everyone's responsibility to take care of the instruments. Students may not use the main rehearsal piano without permission. Please do not lean or stand on the pianos. Students are permitted to use the ensemble room pianos and small keyboards but are expected to do so with respect and care for the instruments.

NO FOOD OR NON-WATER DRINKS are ever permitted on the risers. Consume edibles in the hallway prior to entering the room. **DO NOT** be tardy to class because you are purchasing or finishing a snack in the hallway. Students may consume water in suitable containers during rehearsal. Chewing gum must be discarded before rehearsal starts.

RISERS: Leave all books, purses, & backpacks on the floor space before you get on the risers. There is not enough room on the risers to accommodate every student and their belongings. Do not lean back in your chair or allow chair legs to get too close to the edge. The risers have protective barriers but take extra precaution for your safety.

CHORAL MUSIC OCTAVOS & FOLDERS

All singers should use the Lassiter Chorus Music Folder provided or you may purchase a ½" BLACK 3-ring binder in which chorus music and pencil should be stored. Students are expected to make rehearsal notes and markings in their music. Please make markings only in pencil. Students are expected to number the measures of all music selections to facilitate rapid and exact reference during rehearsals. Like all school provided texts, **any music lost, stolen, or damaged must be replaced at the student's expense.** Folders may be stored in the music cabinets provided or taken from the room at any time as long as it is returned the next day for use in class. Be careful to store folders in the cabinet slot that matches the folder number. If another folder is found in your slot, bring it to the director or librarian to correct the problem. Do not just take out the other folder and place it in a random spot.

Occasionally, spot checks of the music octavos and folders will be made and may affect the Rehearsal Skills portion of students' grades.

CHORUS COMMUNICATIONS

Email: Many times, email is the quickest way to reach the directors. Feel free to email Dr. Williams (brian.williams@cobbk12.org) or Ms. Green (chelsea.green@cobbk12.org) and they will respond as soon as possible.

Chorus Office Phone: 678-494-7863 ext. 031 is also available for use for chorus business. If necessary, please leave a message and you will be contacted ASAP.

Website: The Lassiter Chorus Website is a valuable source of information and is updated regularly to reflect any changes made to the calendar, issue congratulations, and reminder announcements. You will find forms to download and use; directions to concert venues and auditions, important announcements and pictures of recent events. Please make a habit of visiting <http://www.lassiterchorus.com> at least once per week. Click the follow button and you will receive notifications

Remind: We have made extensive use recently of the Remind texting service (<https://www.remind.com>). Please review the webpage to learn how it works. Parents are encouraged to join their student's choir lists to receive the director's texts.

CONCERT CALENDAR

A concert and events calendar is given to every student and is subject to revision at any time. Every effort is made to announce any additions or changes as soon as possible. Updates and changes will appear on the Website, announced through Remind, announced in class, and email. Please take the time to place the relevant dates on your personal, family, and work calendars. Please note: if an invitation is offered to us to perform for an event that is within two weeks of the invitation, the students will vote on whether or not the group should accept.

CONCERT ATTENDANCE

Concerts and Performances are opportunities to exhibit superior vocal artistry in choral settings and are the culminating experience of an educational, artistic, and worthwhile unit of study for each singer in the ensemble. In many ways, concerts may be viewed similarly to the Large Group Performance Evaluations that occur in February/March.

Electing to participate in a performing group requires consistent attendance in both rehearsal and concert events. By accepting placement into the student's chorus, the student is committing to fulfill his/her pledge of support to the other members of the ensemble. Our most successful chorus students understand and assume the full responsibility of these requirements. The absence of just one person affects the entire group's preparation and level of performance.

Students are notified of concerts well in advance of the event. Concert invitations that arise without at least a two-week notice will be subject to a chorus vote prior to being accepted. Jobs, baby-sitting, or failure to arrange for transportation are not acceptable reasons for missing a concert. Students learn to budget their time and resources wisely in order to fulfill their commitment to their respective chorus and its members.

A concert or performance is the largest source of merit points for chorus varsity letters. A concert absence, in nearly every case, results in lettering ineligibility. **Consistent participation in concerts is a major consideration in chorus placement, selection for special ensembles, solos, GHP, and All-State. Students with poor concert attendance will be dismissed from chorus.**

Any student who misses a concert or extra rehearsal is required to complete an individual performance evaluation. The student will have a maximum of three school days to complete the evaluation, either before or after school. The make-up may not be completed during any class period. The make-up will consist of the student performing each piece studied and performed on the concert.

Although this policy may seem demanding, it is not intended to penalize but rather to support and make possible a standard of excellence for all individuals in all performing groups. Experienced choral students will understand and value these standards as character traits of successful individuals.

TARDINESS

Students are expected to be on time for class and all choral events. Five points will be deducted from the chorus letter for each tardy. Students are expected to retrieve music folders and pencils upon entering the room and be in their seats when the bell rings. Having to be reminded to sit down will count as a tardy. Students arriving late to concerts will lose a minimum of five letter points.

PERFORMANCE ATTIRE

Performance Attire is required for chorus members and will be worn for all concerts unless otherwise announced. Every effort is made to keep costs as low as possible. The same uniform design is used for as many years as is feasible. Attire must be clean and neatly pressed for all performances. Attire is to be inspected by the section leaders and chorus officers at all concerts. Inappropriate dress will result in a minimum of ten demerits.

LADIES

MEN

Black/white uniform chorus dress/necklace

(Purchased through Lassiter Chorus)

Closed-toed, black dress shoes

Avoid high heels

Slip/non-colored undergarments

**Dress hemmed to hang one inch above the floor (while wearing dress shoes)

Black Tuxedo, White tux shirt with normal collar

King Tux Rentals will come to the school for sizing

Long Maroon Chorus Tie (supplied)

Black Dress Shoes and Socks*

Each girl will need to purchase the Chorus Necklace from Lassiter Chorus for \$10.00. For new female students, our uniform chairperson will schedule an afternoon/evening so that the girls may try on dresses in order to determine the correct size to order. The cost is usually around \$75.00 for the new dress and necklace plus shipping.

King Tux Rental will come to the school to size the young men needing a tuxedo. The cost is usually \$120 for the coat, pants, and white pleated shirt with a standard collar. Long ties will be supplied by Lassiter Chorus and must be returned in good, clean condition at the end of the year.

The informal attire is the Lassiter Chorus T-shirt and jeans which will be used specifically for the Braves performance and at other times. The cost of the t-shirt is \$15.00. There are many opportunities to purchase Lassiter Chorus Spiritwear for students and parents. We love to see the pride that students have in the activities in which they participate. Show your spirit for Lassiter Chorus!

GRADES

Grades will be based on the following percentages (per Semester):

- 60 % Choral Rehearsal and Group Vocal Skills (including any written test, assignments, attendance, etc....)
- 35% Choral Performance Evaluations (individual performance and/or concert performance evaluations)
- 05% Final Exam (written /vocal)

CONDUCT/PARTICIPATION

Chorus members show respect for fellow students, officers, and the directors at all times. Inappropriate behavior in class will affect conduct grades. Demerits will be assigned for disrespect, misbehavior, cell phone usage, chewing gum, not having music, and failing to use proper singing posture. Chorus officers have permission and responsibility to award or deduct points in these areas. The director must approve demerits before being recorded.

All singers are expected to fully participate in class every day. There is never an appropriate reason to be doing other schoolwork while in rehearsal. If a student feels ill to the point of being unable to sing, he or she should strongly consider checking out of school. If the student remains at school, the problem must be addressed with the director **prior** to the start of class. Please submit a parental note of explanation for extended illnesses that hinder class participation. Even if unable to sing, students are expected to have their octavos open and otherwise listen to and participate in the rehearsal.

ALL-STATE CHORUS

Achieving All-State Chorus is one of the highest individual attainments possible for a Georgia choral student. To audition, the student must be a member in good standing in a Lassiter Chorus. Initial registration for All-State is in September and requires a non-refundable fee. Students are encouraged to audition for All-State but every student should be sure that he or she intends to follow through on the endeavor. "Follow through" involves practicing alone and with the director and/or private teacher and being available for all related dates.

The first audition (usually a Saturday in November...check the chorus calendar) requires a student to sing a specific, prepared/memorized classical art song or aria, scales (major, minor, chromatic), and sight-singing (music reading), stuff we do everyday in class. All aspects of the audition are studied in class except the solo; however, individual practice is essential to be successful. For instance, music reading and singing scales are much different when done alone rather than with the chorus. Individual practice times with the directors is encouraged, before and after school, and available to All State students on a weekly basis. A schedule will be posted each week for students to sign up. Students who do not practice or demonstrate adequate preparation forfeit the right to audition. It is the student's responsibility to sign up for practice and to show up for scheduled rehearsals.

Students who pass the first audition are "accepted" into All-State pending the successful completion of the final audition/part check in January. Accepted students are assigned to an All-State chorus by GMEA. Students then purchase the music and instructional/learning CD appropriate for that chorus. Individual practice times will be available to students as with the first audition, but students should, and can, learn the music on their own. Students who pass the final audition have the honor of participating in the All-State Chorus event. LCBA awards a \$100.00 stipend/honorarium to each student who achieves All State and participates in the event

All-State Chorus occurs in Athens in February (check calendar). Before a student can sign up to audition for All State, a form must be turned in, signed by the student's parent stating that they will be responsible for securing hotel accommodations and transportation for the student. By Cobb County regulations, the directors may not handle these details nor provide transportation.

EXTRA-CURRICULAR ENSEMBLE PARTICIPATION

Choral students may audition for special ensembles that meet outside of school time. These ensembles may include Men of Troy, Lassiter Ladies, Women of Troy, and Treble Makers or others that may be created. Ensemble auditions will be held near the start of the school year. Students selected for ensembles are required to be present and on time for all rehearsals. Doctor appointments and make-up tests should be scheduled *away* from rehearsal times. Failure to demonstrate reliable attendance and effort can result in dismissal from the group.

FIELD TRIP ABSENCES

Any choral performance occurring during the school day will be counted as a field trip for the students involved. *The absence will be excused in PPO with Administrative Approval.* Students are allowed and expected to complete make-up work from all classes missed. It is the responsibility of the student to obtain and complete make-up assignments. In most cases, it is helpful to remind your teacher that you will be out and to see if you may get assignment information ahead of time.

CHORAL PERFORMANCE TOURS

Students in grades ten through twelve who are in good standing are eligible to participate in our choral performance tours. The purpose of a chorus performance tour is a musical, educational and cultural experience. Students participating in any tour must abide by school rules at all times. Students who are suspended from school prior to the tour are no longer considered "in good standing" and are not eligible to participate. The tour costs and any refunds for such incidents are between the student and the travel company. Furthermore, any student with less than a satisfactory conduct grade is not eligible to participate. Attire on trips must comply with county rules. Chaperones will be on all overnight trips. The chaperones are given many responsibilities. Chaperones will be expected to act as role models while on the tour and must also abide by all Cobb County rules. Choral performance tours are not a required part of the curriculum.

TRAVEL/EVENT EXPECTATIONS

- If more than one bus is used to travel, all students are to ride only the bus to which they have been assigned. Never change buses unless instructed to do so.
- Remain in your seat at all stops until given further instructions. Loud talking and yelling are inappropriate while on the bus. Do not seek to communicate with unknown person outside of the bus.
- Students are expected to behave at all times in a manner that well-represents Lassiter Chorus. The director may dismiss anyone from the trip whose behavior or attitude is detrimental to the group. Students are expected to be considerate and polite at all times. Loud and rowdy behavior is never acceptable.
- Smoking, consumption of alcoholic beverages, or use of illegal substances will not be tolerated and will cause dismissal from the trip. The return trip would be at the expense of the student and family. The student will be reported to school authorities for further discipline consequences and suspension.
- Be considerate of the needs of the entire group. Personal agendas must be secondary to group concerns.
- Profanity will never be acceptable during any on or off-campus choral activity.

These general guidelines apply to any local or long distance choral event. Students will receive a much more detailed packet of guidelines and instructions prior to extended trips. All Cobb County Public Schools Rules and Regulations are always in force no matter the location of any Lassiter Chorus Activity.

*****PLEASE NOTE: No official cancellations will be made for any trip unless a letter has been submitted, in writing, with a signature of a parent or legal guardian, to the director stating that a student or chaperone cannot attend the trip. All deposits are non-refundable even if the cancelled reservation is filled; this policy is necessary due to fees resulting from name changes, ticket adjustments, etc. Any

student or chaperone that cancels a trip reservation is responsible for paying any fees and/or charges made to the Lassiter Chorus Booster Association by the travel agency administering the trip.

MONEY COLLECTION

ALL payments to Lassiter Chorus should be made with a check made payable to LCBA (Lassiter Choral Booster Association). **DO NOT TURN IN CASH.** Any cash collected should be given to your parents so that they may write a check for the total amount of cash. Failure to adhere to this policy will result in a deduction of letter points. Paying by check allows for better security and accuracy in the massive task of counting and handling money for our organization. Again, **DO NOT TURN IN CASH.**

STUDENTS MUST FILL OUT A VOUCHER FOR EVERY DEPOSIT OR PAYMENT MADE TO LCBA. PRINT all requested information on the outside of the envelope as well as on the receipt that is contained within the envelope. Place your payment, receipt form, and other related materials (such as order forms) into the deposit envelope. **SEAL** the envelope and place it in the **DROP BOX** in the chorus room. New students should seek the help of older students or officers to be sure that this important process is done correctly. **DO NOT TURN IN CASH.**

Please remember that your LCBA Treasurer (and all LCBA officers) is a Parent VOLUNTEER who freely gives time and talents in order to help you and your family. If errors are made, every effort will be made to investigate and rectify the error. Always remain pleasant, respectful, and thankful to this indispensable person!

SCHOLARSHIPS

In the 2009 – 2010 school year, the Lassiter Choral Booster Association instituted the awarding of two \$500 scholarships to graduating Chorus seniors. One is awarded to a qualifying senior who plans to major in choral/vocal/piano music education or a vocal performance degree at an accredited college or university. The other scholarship is awarded to any deserving Chorus senior. Scholarship applications will be made available through the chorus website and will be presented at the Chorus Banquet.

COLLEGE and JOB RECOMMENDATIONS

College recommendations will be gladly written for students in good standing with the choral program. Any such requests should be made **AT LEAST** two weeks prior to the date needed for mailing. Please put your request in writing. Be sure to indicate the name of the college/university and for what you are applying (acceptance, scholarship, or both). Attaching a list of accomplishments, activities, GPA, etc. is *extremely* helpful.

LETTER POINT SYSTEM

Student Recognition

Participation in any quality organization or team requires commitment, responsibility, hard work, and sacrifice. Students who exemplify such qualities form the backbone of Lassiter Chorus. Chorus members have the opportunity to earn a varsity letter through a merit point system. Students who qualify for a letter in subsequent years will receive a bar to attach to the letter.

The student bears a huge responsibility in the lettering process by submitting point requests to the student secretary on a regular basis. *A student may attend virtually every event and still not letter because s/he failed to turn in point requests.* An officer or the director must approve all point requests. **REQUESTS MUST BE SUBMITTED TO THE SECRETARY BY FRIDAY OF THE WEEK IN WHICH THEY WERE EARNED.** *Late points will not be accepted.* If a student comes up short on points at the end of the year, s/he cannot go back and submit points s/he failed to turn in earlier in the year. No points will be gained without the appropriate forms being submitted in a timely fashion to the Secretary. A final “point submission date” for the year will be announced and posted.

Be sure you write legibly and fill out the point form completely, indicating name and choir. A number of merit point sources require verification such as a concert program, ticket stub, or a note from parents. **VERIFICATION MUST BE SUBMITTED WITH YOUR POINT REQUEST. IF NO VERIFICATION IS SUBMITTED, THE POINT REQUEST WILL BE DISCARDED. THE SECRETARIES WILL NOT TRACK YOU DOWN FOR WHAT YOU SHOULD HAVE TURNED IN. PLACE ALL POINT REQUESTS IN THE SECRETARY’S MAILBOX, NOT THE PAYMENT DROP BOX.**

LETTER POINT THRESHOLDS	
Women’s Chorale	275
Camerata Chorale	300
Concert Chorale	350
Choraliers	400
Merit Award	650

Any part of the merit system is subject to revision. The secretary will periodically post a progress report of each student’s total points.

MERIT SOURCES

*Do NOT submit request form

Most Important	*Large Group Performance Evaluation	75
	*Concerts	50
	*Sectionals (before and/or after school)	5
	Annual Activities Braves Game, Homecoming, 8 th Grade Night, Hawks Game, etc	25
Other	Spontaneous Chorus Activities	15
	Private Lessons: Voice, Piano, Organ, per week	5 (MAX 50)
	*Spirit Wear, each Friday	3 (Lassiter) 5 (Lassiter Chorus)
	Other Lassiter Fine Arts Events	10 (Participation) 5 (Attendance)
	Attend a Non-LHS Broadway Show or Dance Recital	5
Other Choral	GHP Voice	25 (Per Audition) 50 (Acceptance)
	GMEA All-State Chorus	25 (Audition) 50 (Acceptance)
	*Tour Choir	50
	*Choraliers and Concert Chorale Camerata and Women's Chorale	50 35
	Honor Chorus	25
Honors & Leadership	*Officers	45
	*Section Leaders (if used)	30
	Lassiter Academic Letter	20
	Weighted GPA	15 (>4.0) 10 (>3.5)
	Tri-M Honor Society	15
	Summer Music Camp	5
	Other Sources Approved by Director	TBD

Earning points through private lessons: Before points are accepted the student must submit a typed or handwritten letter from the private teacher stating that he or she is currently enrolled in private instruction. A new letter must be submitted at the beginning of EACH school year.

Other Chorus activities not named here result and include gaining Letter Points.

DEMERIT SOURCES	
Improper Concert Attire	-25
Unexcused Concert Tardy	-25
ISS	-50
Improper Rehearsal Behavior	TBD

DISQUALIFICATIONS	
Unexcused Concert Absence	N/A
OSS	N/A

SERVICE HOURS

Service hours to chorus are welcomed, needed and encouraged. Please keep a list of your hours of service to chorus on the appropriate form and Dr. Williams or Ms. Green will heartily sign it when presented!

OFFICERS

Quality student leaders are vital to the success of the Lassiter Chorus. Being a chorus officer is both an honor and a responsibility. Student officers should be chorus members who demonstrate leadership through a daily example of attitude, dedication, effort, reliability, pride, and a commitment to artistry and excellence. Officers should demonstrate initiative and integrity as they carry out the duties of their office. Officers who fail to carry out their duties or who fail to demonstrate the expected character and conduct may be removed from office. The following paragraphs describe both elected and auditioned officer positions.

STUDENT OFFICERS

Students may choose to apply for chorus department officer positions each spring. Students may apply for more than one office but not for all offices. Choose for what you are most qualified and interested in doing.

Choir Captains are elected in the fall and must be 10th, 11th, or 12th graders. During election week, all candidates are encouraged to make posters, flyers, and other campaign materials. Posters may be placed in the chorus room and surrounding hallway but you must supply your own tape. At the end of election week, all students will have the opportunity to vote by a written ballot.

All chorus officers, including section leaders, are at liberty to award or deduct merit points. All such requests should be submitted to the director for approval and then given to the secretary. Officers must handle this with fairness and without bias. Abuse of this privilege will result in the loss of the ability and possible termination from office. Officer duties are as follows:

LASSITER CHORUS PRESIDENT: assists the director as needed; represents the chorus in school functions and the Inter-school council; head of student officer committee; supervises committees for special projects; assists and oversees other officers as needed; assists with upkeep of the rehearsal room, other duties as needed throughout the year. **CONCERT DUTIES:** make pew labels for each choir prior to coming to concert; arrive by 6:00 and label rows with markers; help with other pre and post concert needs as they arise.

EXECUTIVE VICE PRESIDENT (when utilized): assists the director and president. EVP is to help in the planning of all department activities, is to help keep other officers on task, and provides support for all the choruses' endeavors.

CHOIR CAPTAIN: (one for each choir) represents their choir in officer meetings; takes rolls daily, turns in tardy slips to secretary on a daily basis; supervises choir activities; **responsible for submitting letter points to the secretary for any group activity done by their choir – Large work rehearsal/performance, individual field trips or performances done only by their particular choir**, hospitality chairperson (ideas and activities for group morale and unity); handling any need relevant to their choir. **CONCERT DUTIES:** move choirs into warm-up room; get choirs in place/seated prior to directors entering warm-up; in charge of concert seating/line-up for their choir; manages props/special needs for performances; after concert return to warm-up room to straighten room and chairs as needed.

SECRETARY: maintains letter point system; posts point status reports on a consistent basis; helps with chorus correspondence and publicity; provides final listing of letters earned. **CONCERT DUTIES:** creates choir check-in rosters prior to each concert; coordinates choir check-in as students enter warm-up; collects the rolls after check-in; provides a list of concert absences to the director within two days of the performance.

LIBRARIAN: Processes all new music; counts and files music after use; identifies students who have lost music and collects replacement fees; repairs damaged music; notifies director when additional library materials are needed; maintains library inventory record on computer. **CONCERT DUTIES:** Prior to concert, obtain a warm-up room seating chart from the director; bring concert programs to performance venue; checks warm-up room after each concert to be sure trash is collected, signs removed, and all chairs are placed properly; (give any LHS lost and found items to the director).

HISTORIAN: develops and maintains bulletin boards of all chorus related events throughout the year (photos, programs, news clips, honors given and received, etc.); must provide their own camera but will be reimbursed for expenses; prepares video for chorus banquet; contacts all senior parents early in the year to obtain materials needed for banquet video; follows up with seniors/parents to have all materials in plenty of time for video deadlines; **CONCERT DUTIES:** assist with stage set up and clean up.

PUBLIC RELATIONS: organizes and produces publicity and communications for choral events; makes signs, posters or announcements for choral members, student body, and community as is relevant to each activity; makes use of intercom, video, and teleprompter announcement formats. Plans activities and events to encourage more students to become involved in Lassiter Chorus. Recruits other Chorus students to assist in recruitment of middle school and other high school students. **CONCERT DUTIES:** Prior to all concerts, make choir signs to post in warm-up room, remain in warm-up room to make sure chairs are not moved, inspect and help clean up the venue when the concert ends.

MIDDLE SCHOOL LIAISON: Periodically makes contact with the two middle school directors and choruses, letting them know that they are informed and invited to all of our functions and when those functions are occurring.

SECTION LEADERS: Students may audition for section leader positions in the fall. Auditions include singing a song being rehearsed in choir, scales, tonal memory, sight-reading, and evaluation of leadership skills. Section leaders must have consistent school attendance and be capable of improving and reinforcing skills needed for quality performance. Section leaders have the responsibility of leading section rehearsals during and/or out of class, setting an example for their section, inspecting concert uniforms and handling another other section related business. Section leaders are responsible for turning in a merit and demerit report after every section rehearsal. Section leaders must continually evaluate the preparedness of their section and schedule extra rehearsals by their own initiative and/or by the request of the director. Section leaders are expected to attend officer meetings and may also hold an elected position.

LASSITER CHORUS

2019 - 2020

HANDBOOK ACKNOWLEDGEMENT



Parent/Guardians: Scan this QR Code to complete the

Lassiter Chorus Handbook Acknowledgement Form

This Google Form is due MONDAY, August 12th

(Students will be tested on the material contained in the Chorus Handbook)

